

Can't Get It Right

Kim Buelmann

5 A^b7sus D^b7 A^b7sus D^b7

Peo - ple say ___ that I've got it all ___ to - geth - er ___ Sit back but don't re - lax ___ un -

8 D^b7 A^b7sus D^b

til you get the ___ facts, ___ Jack I ___ ain't ___ got it all ___ to - geth - er but I

11 B G^b A^b7sus

do re - ly ___ on the One who does ___ He holds ___ me to - geth - er.

14 D^b7 A^b7sus A^b7sus

I'm I'm like A - dam like Mos - es who who com -

We share a lot in

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A musical score for a bassoon part, showing two measures of music. The key signature is B-flat major (two flats). The first measure starts with a dotted half note followed by a sixteenth-note pattern: a note with a sharp, and a note with a sharp. The second measure starts with a dotted half note followed by a sixteenth-note pattern: a note with a sharp, and a note with a sharp.

21 A \flat 7sus D \flat 7 A \flat 7sus

I'm like A-bram who called his wife _____ his sis - ter _____ I'm like Is - aac who
I'm like No - ah who lay there drunk _____ and nak - ed _____ I'm like any one who
21 We were not cho-sen be - cause of how we've lived our lives _____ But sim-ply be-cause Je -

24 D \flat 7 \emptyset D \flat E \flat *D.S. al Fine*

24

al - so did — the same — swallowed Sa - tan's lies sus died in — our place —

What ev-er I do no matter how hard I try can't get it right.

27 A **\flat** 7sus D **\flat** 7

Why do I do what I don't wan-na do and why don't I do what I want?

27

29 A \flat 7sus D \flat 7

Why do I do what I don't wan-na do and why don't I do what I want?

29

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31 B D^b A^{b7sus} E^{b7}

Who will save me from my self? Who will rescue me from this body of death?

31

35 A^{b7m} B G^{b7}

Praise be to God who gives the vic -

35

39 D^{b7} B

- to - ry vic - to - ry in Christ

39

42 D^{b7} E^{b7} A^{b7}

42